

5TH BARITONE SAX

# BOPTITUDE TEST

The Taylor/Fidyk Big Band

arr. by HERO

The musical score is written for the 5th Baritone Saxophone part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The score is divided into several sections:

- Section A:** Starts with a repeat sign and a first ending bracket. It contains two measures of rests, followed by a measure with a fermata and a second ending bracket. The music then begins with a melodic line starting on G5, moving through A5, B5, and C6, with a dynamic marking of *mp*.
- Section B:** A second section of music, also starting with a melodic line on G5 and moving through A5, B5, and C6, with a dynamic marking of *mf*.
- SOLI:** A section marked "SOLI" above the staff, featuring a more complex melodic line with many slurs and accents, starting on G5 and moving through A5, B5, and C6, with a dynamic marking of *mf*.
- To CODA:** A section marked "TO CODA" below the staff, continuing the melodic line with a dynamic marking of *mf*.
- Coda:** A section marked with a circled 'C' above the staff, featuring a melodic line with a dynamic marking of *mf*.

The score concludes with a final melodic phrase on G5, moving through A5, B5, and C6, with a dynamic marking of *mf*.

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Starts with a circled '1'. Features a melodic line with a long slur over the first two measures and a trill in the third measure.

Musical staff 2: Continuation of the melodic line with eighth notes and slurs. Includes a dynamic marking of *mp*.

Musical staff 3: Continuation of the melodic line with eighth notes and slurs.

Musical staff 4: Continuation of the melodic line with eighth notes and slurs. Includes a dynamic marking of *mp* and a 'LONG' instruction.

Musical staff 5: Continuation of the melodic line with eighth notes and slurs. Includes a dynamic marking of *mp* and a 'D.S.' instruction.

Musical staff 6: Continuation of the melodic line with eighth notes and slurs. Includes a dynamic marking of *mp* and a 'POCO RIT.' instruction.