

2ND TRUMPET

# BOPTITUDE TEST

The Taylor/Fidyk Big Band

arr. by HERO

Musical score for 2nd Trumpet, featuring eight staves of music. The score includes dynamic markings such as **(A) s**, **8**, **4**, **3**, **4**, **C**, **8**, **D**, **8**, **E** SOLI, and **WBB**. The score begins with a dynamic of **(A) s**, followed by **8**, **4**, **3**, **4**, **C**, **8**, **D**, **8**, **E** SOLI, and ends with **WBB**.

WBB

## 2ND TRUMPET

BOPITUDE TEST 2

Handwritten musical score for 2nd Trumpet. The first measure starts with a quarter note followed by eighth notes. A bracket labeled [F] encloses the next two measures, which contain sixteenth-note patterns.

The second measure continues with sixteenth-note patterns. The third measure begins with a eighth note followed by sixteenth-note patterns. The fourth measure ends with a sixteenth-note pattern followed by a fermata.

The fifth measure starts with a eighth note followed by sixteenth-note patterns. The sixth measure begins with a eighth note followed by sixteenth-note patterns. The seventh measure ends with a sixteenth-note pattern followed by a fermata.

The eighth measure starts with a eighth note followed by sixteenth-note patterns. The ninth measure begins with a eighth note followed by sixteenth-note patterns. The tenth measure ends with a sixteenth-note pattern followed by a fermata.

The eleventh measure starts with a eighth note followed by sixteenth-note patterns. The twelfth measure begins with a eighth note followed by sixteenth-note patterns. The thirteenth measure ends with a sixteenth-note pattern followed by a fermata.

The fourteenth measure starts with a eighth note followed by sixteenth-note patterns. The fifteenth measure begins with a eighth note followed by sixteenth-note patterns. The sixteenth measure ends with a sixteenth-note pattern followed by a fermata.

The seventeenth measure starts with a eighth note followed by sixteenth-note patterns. The eighteenth measure begins with a eighth note followed by sixteenth-note patterns. The nineteenth measure ends with a sixteenth-note pattern followed by a fermata.

The twentieth measure starts with a eighth note followed by sixteenth-note patterns. The twenty-first measure begins with a eighth note followed by sixteenth-note patterns. The twenty-second measure ends with a sixteenth-note pattern followed by a fermata.

The twenty-third measure starts with a eighth note followed by sixteenth-note patterns. The twenty-fourth measure begins with a eighth note followed by sixteenth-note patterns. The twenty-fifth measure ends with a sixteenth-note pattern followed by a fermata.

The twenty-sixth measure starts with a eighth note followed by sixteenth-note patterns. The twenty-seventh measure begins with a eighth note followed by sixteenth-note patterns. The twenty-eighth measure ends with a sixteenth-note pattern followed by a fermata.

LONG

5

D.S.

2ND TRUMPET

BOPITUDE TEST 3

