

2ND TROMBONE

# BOPTITUDE TEST

The Taylor/Fidyk Big Band

arr. by HERO

The musical score is written for a 2nd Trombone in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into several sections:

- Section A:** Starts with a whole rest, followed by a half note G2, then a quarter note F#3, a quarter note E3, and a quarter note D3. Dynamics include *mf*.
- Section B:** Features a melodic line with eighth and quarter notes, including a trill on G3. Dynamics include *mf*.
- Section C:** Continues the melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section D:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section E:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section F:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section G:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section H:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section I:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section J:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section K:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section L:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section M:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section N:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section O:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section P:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section Q:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section R:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section S:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section T:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section U:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section V:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section W:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section X:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section Y:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.
- Section Z:** Features a melodic line with eighth and quarter notes. Dynamics include *mf*.

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