

PIANO

BLUES IN THE NIGHT

arr. by HERO

First system of musical notation. Treble and bass clefs, 3/4 time signature, key signature of one flat (Bb). Chord symbols: A (boxed), 5, F7. A fermata is placed over the final notes of the treble staff.

Second system of musical notation. Treble and bass clefs, 3/4 time signature, key signature of one flat (Bb). Chord symbols: F7, Bb7 (boxed), and a trill marked with a '3' over a note. The bass staff contains a complex rhythmic accompaniment.

Third system of musical notation. Treble and bass clefs, 3/4 time signature, key signature of one flat (Bb). Chord symbols: F7, Gm7, Am7, D7, Db7, C7, Db7, C7, E7, F7.

Fourth system of musical notation. Treble and bass clefs, 3/4 time signature, key signature of one flat (Bb). Chord symbols: Eb7, E7, F7 (boxed), Bb7, C7, F7.

Fifth system of musical notation. Treble and bass clefs, 3/4 time signature, key signature of one flat (Bb). Chord symbols: Bb7, Db7, C7(b5), F7, Eb7, #9, D7, Db7.

Sixth system of musical notation. Treble and bass clefs, 3/4 time signature, key signature of one flat (Bb). Chord symbols: C7, Db7, C7, F7, Fm7 (boxed), Bb7.

PIANO

BLUES IN THE NIGHT 2

A^bm7 D^b7 E^bm7 A^b7 G7 A m7(♭5)

Dm7 G7(♭9) C7 **E** Fm7 B^b7 A^bm7(♭5) D^b7

E^bm7 A^b7 G7 Cm6 A m7(♭5) Dm7(♭5) G7(♭9)

C7 E^b7 **F** F7 B^b7 A^b7 F^b B^b7

F7 F7 E^b7 Dm7 D^bm7 Cm7 B^b7

F7 B^b7 A7(♭5) D7(♭9) C7 B^b7 C7 D^b7 C7

Chord progression: **G** F7 B^b7 D^b7sus4 D^b7 E^b7 A^b7

Chord progression: G7 Cm7 Dm7(b5) G7(b9) Cm7

Chord progression: **H** F7 B^b7 8VA F#7 B^b7

Chord progression: F7 B^b7 B^b7sus4 B^b7

Chord progression: F7 B^b7 A7(b5) D7(b9) C7 D^b7 C7

Chord progression: F7 **I** F7 B^b7(b5b9) B7(b5b9) G^b7 F7

Rit.