

# BLUES IN THE NIGHT

arr. by HERO

The sheet music is written for guitar in the key of B-flat major (two flats) and 12/8 time. It consists of a single melodic line with various chordal accompaniments. The notation includes a treble clef, a common time signature 'C', and a key signature of two flats. The music is divided into measures by vertical bar lines. Chord symbols are placed above or below the staff to indicate the harmonic structure. Some chords are enclosed in boxes, likely indicating specific fingerings or important chords. The piece features a mix of eighth and quarter notes, with some measures containing rests. The overall style is characteristic of a blues-influenced jazz piece.

Chord symbols and other markings include:

- A** (boxed)
- 2** (boxed)
- C7**
- F7**
- B7** (boxed)
- F7**
- Gm7**
- Am7**
- D7**
- D<sup>b</sup>7**
- C7**
- D<sup>b</sup>7**
- C7**
- E7F7**
- E<sup>b</sup>7E7** (boxed)
- F7**
- B<sup>b</sup>7**
- C7**
- F7**
- D<sup>b</sup>7**
- C7(♭5)**
- F7**
- E<sup>b</sup>7<sup>#5</sup>9**
- D7**
- D<sup>b</sup>7**
- C7**
- D<sup>b</sup>7**
- C7**
- F7**
- Fm7** (boxed)
- B<sup>b</sup>7**
- A<sup>b</sup>m7**
- D<sup>b</sup>7**
- E<sup>b</sup>m7**
- A<sup>b</sup>7**
- G7**
- A<sup>b</sup>m7(♭5)**
- Dm7**
- G7(♭9)**
- C7**
- Fm7** (boxed)
- B<sup>b</sup>7**
- A<sup>b</sup>m7**
- D<sup>b</sup>7**
- E<sup>b</sup>m7**
- A<sup>b</sup>7**
- G7**
- Cm6**
- A<sup>b</sup>m7(♭5)**
- Dm7(♭5)**
- G7(♭9)**
- C7**
- E<sup>b</sup>7**

**F** F7 B<sup>b</sup>7 A<sup>b</sup>7 F7 B<sup>b</sup>7

F7 F7 E<sup>b</sup>7 D<sup>m</sup>7 D<sup>b</sup> Cm7 B<sup>b</sup>7

F7 B<sup>b</sup>7 A7(b5) D7(b9) C7 B7 C7 D<sup>b</sup>7 C7

**G** F7 B<sup>b</sup>7 D<sup>b</sup>7sus4 D<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 G7

Cm7 Dm7(b5) G7(b9) Cm7 **H** F7

B<sup>b</sup>7 F<sup>#</sup>7 B<sup>b</sup>7 F7

B<sup>b</sup>7 B<sup>b</sup>7sus4 B<sup>b</sup>7 F7 B<sup>b</sup>7 A7(b5) D7(b9)

C7 D<sup>b</sup>7 C7 F7 **I** RIT.

F7 B<sup>b</sup>7(b5b9) B7(b5b9) G<sup>b</sup>7 F7