

BASS

BLUES IN THE NIGHT

arr. by HERO

A $D^{\flat}m7(\flat 5)$ $Cm7(\flat 5)$ $Bm7(\flat 5)$ $B^{\flat}m7$ $A7(\sharp 5)$ $A^{\flat}m7(\sharp 5)$ $Gm7(\sharp 5)$ $D^{\flat}7$ $C7$

$F7$ $F7$

B $B^{\flat}7$ $F7$ $Gm7$ $A m7$ $D7$ $D^{\flat}7$ $C7$

$D^{\flat}7$ $C7$ $E7$ $F7$ $E^{\flat}7$ $E7$ $F7$ **C**

$B^{\flat}7$ $C7$ $F7$ $B^{\flat}7$ $D^{\flat}7$ $C7(\flat 5)$

$F7$ $E^{\flat}7(\sharp 5)9$ $D7$ $D^{\flat}7$ $C7$ $D^{\flat}7$ $C7$ $F7$

D $Fm7$ $B^{\flat}7$ $A^{\flat}m7$ $D^{\flat}7$ $E^{\flat}m7$ $A^{\flat}7$

$G7$ $A m7(\flat 5)$ $Dm7$ $G7(\flat 9)$ $C7$

E $Fm7$ $B^{\flat}7$ $A^{\flat}m7$ $D^{\flat}7$ $E^{\flat}m7$ $A^{\flat}7$

$G7$ $Cm6$ $A m7(\flat 5)$ $Dm7(\flat 5)$ $G7(\flat 9)$ $C7$ $E^{\flat}7$

BASS

BLUES IN THE NIGHT 2

The bass line for "Blues in the Night 2" is written in a 12-measure format across nine staves. The key signature is one flat (B-flat major / F minor). The notation includes various chord symbols and musical markings:

- Staff 1:** Starts with a boxed letter **F** above the first measure, followed by F^7 , B^b7 , and $A^b7 F^7 B^b7$.
- Staff 2:** Features F^7 , $F^7 E^b7$, $D^m7 D^b m^7 C^m7$, and B^b7 .
- Staff 3:** Includes F^7 , B^b7 , $A^7(b5)$, $D^7(b9)$, C^7 , $B^7 C^7$, D^b7 , and C^7 .
- Staff 4:** Starts with a boxed letter **G** above the first measure, followed by F^7 , B^b7 , $D^b7sus4 D^b7$, E^b7 , and A^b7 .
- Staff 5:** Contains G^7 , C^m7 , $D^m7(b5)$, $G^7(b9)$, and C^m7 .
- Staff 6:** Begins with a boxed letter **H** above the first measure, followed by F^7 , B^b7 , $F^{\#7}$, and B^b7 .
- Staff 7:** Shows F^7 and B^b7 .
- Staff 8:** Lists $B^b7sus4 B^b7$, F^7 , B^b7 , $A^7(b5)$, $D^7(b9)$, C^7 , D^b7 , and C^7 .
- Staff 9:** Includes F^7 , a boxed letter **I**, F^7 , $B^b7(b5b9)$, and $B^7(b5b9)$.

The final line of the piece consists of two measures: G^b7 and F^7 .