

3RD TRUMPET

# BLUES IN THE NIGHT

arr. by HERO

Musical score for 3rd Trumpet, featuring six sections (A-F) with various musical notations including dynamics (mf, p), articulation (accents, slurs), and fingerings (2, 3, 4, 6).

**Section A:** Starts with a whole rest, followed by a quarter note G4 with an accent (^) and a fermata. The main melody consists of eighth notes with slurs and accents, including a triplet of eighth notes. Dynamics: mf.

**Section B:** A whole rest followed by a quarter note G4 with a fermata. Dynamics: mf.

**Section C:** A whole rest followed by a quarter note G4 with a fermata. Dynamics: mf.

**Section D:** A whole rest followed by a quarter note G4 with a fermata. Dynamics: mf.

**Section E:** A whole rest followed by a quarter note G4 with a fermata. Dynamics: mf.

**Section F:** A whole rest followed by a quarter note G4 with a fermata. Dynamics: mf.

3RD TRUMPET

BLUES IN THE NIGHT 2

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains three measures: the first measure has a triplet of eighth notes, the second measure has a circled 'G' above a whole note, and the third measure has a triplet of eighth notes.

Musical staff with a circled 'H' above the first measure. It contains three measures: the first measure has a triplet of eighth notes, the second measure has a melodic line with slurs and accents, and the third measure has a triplet of eighth notes.

Musical staff with a 7/8 time signature. It contains four measures of music with various notes, slurs, and accents, including a measure with a double bar line and a fermata.

Musical staff with a 7/8 time signature. It contains four measures: the first measure has a triplet of eighth notes, the second measure has a circled '1' above a whole note, and the third measure has a circled '1' above a whole note. The word "Rit." is written below the staff.

Musical staff with a 7/8 time signature. It contains two measures of music with various notes, slurs, and accents.