

# BEWITCHED (for vocal)

Musical score for BEWITCHED (for vocal), arranged by HERO. The score is in 3/4 time and features a variety of instruments including saxophones, trumpets, trombones, piano, bass, and drums. The key signature is one sharp (F#).

The score is divided into two main sections. The first section, from measure 1 to 4, is marked "RUBATO" and contains rests for all instruments. The second section, starting at measure 5, includes piano accompaniment and rests for the other instruments. The piano part features the following chord progression: Am7, D7, B7(b9), A<sup>b</sup>dim, Am7, D7, G, Am7, D7, G. The piano part concludes with a melodic flourish in the final measure.

Instrument parts include:

- 1st ALT SAX
- ALTO SAX.
- 3RD ALT SAX
- 2ND TENOR SAX
- TENOR SAX.
- 4TH TENOR SAX
- 5TH BARITONE SAX
- 1ST TRUMPET
- 2ND TRUMPET
- TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 5TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- PIANO
- BASS
- DRUMS

Each instrument part is marked "RUBATO" and contains rests for the first four measures. A vertical line labeled "A" is positioned at the start of measure 5, indicating the beginning of the second section.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.G.

1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP  
5TH TPT.

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.

Am7 D7 G Am7 D7(b9) G Am7 D7 G Am7 D7 G Am7 D7

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th S.S.

1st TP  
2nd TP  
TP.  
2nd TP  
4th TP  
5th TPT.

1st TB  
2nd TB  
TBN.  
2nd TB  
4th TB

PNO.  
BASS  
DR.

Handwritten annotations in the score include dynamic markings like *mf*, *p*, and *f*, and performance directions like *dim* and *BEWITCH*. There are also circled numbers (e.g., 8) and a circled 'B' in the drum part.

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.

1st TP  
2nd TP  
TP.  
3rd TP  
4th TP  
5th TP.

1st TB  
2nd TB  
TB.  
3rd TB  
4th TB

PNO.  
BASS  
DR.

Chord progression: Bm7(♯5), E7(♯5), Am7, Am7(♯5), D7(♯9), D7(♯5), B♭m7Am7, B♭m7, Bm7, G7(♯5).

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
5TH TP.

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
5TH TP.

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.

Chord progression: C#m7(b5) A7 D7 Bm7 Bb7 Am7 D7(b5) Am7 Bbm7

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th S.S.

1st TP  
2nd TP  
TP.  
3rd TP  
4th TP  
5th TP.

1st TB  
2nd TB  
TB.  
3rd TB  
4th TB

PNO.  
BASS  
DR.

*m<sup>2</sup>*  
*rit.*  
*A TEMP*  
*CHI-CHI*  
*Bm7*  
*Am7(♭5) D7*  
*C#m7(♭5)*  
*F#7(♭5) 7(♯5)*  
*Bm7(♭5)*  
*Em7*  
*Am7*  
*D7sus4*  
*G7sus4*  
*G*  
*C*  
*Bm7*  
*C*  
*Am7(♭5) D7*  
*C#m7(♭5)*  
*F#7(♭5) 7(♯5)*  
*Bm7(♭5)*  
*Em7*  
*A*  
*D7sus4*  
*G7sus4*  
*G*  
*C*

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TPT.  
3RD TP  
4TH TP  
5TH TPT.

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.

BASS

DR

The musical score is arranged in a vertical stack of staves. The top section contains five staves for strings: 1ST A.S., A. SX., 2ND A.S., 2ND T.S., and 5TH B.S. The next section contains five staves for trumpets: 1ST TP, 2ND TP, TPT., 3RD TP, and 4TH TP. The following section contains four staves for trombones: 1ST TB, 2ND TB, TBN., and 3RD TB. The piano part (PNO.) is shown in a grand staff with both treble and bass clefs. Below the piano are staves for BASS and DRUMS (DR). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.