

AUTUMN LEAVES

arr. by HERO

1st ALT SAX
ALTO SAX.
2ND ALT SAX
2ND TENOR SAX
TENOR SAX.
4TH TENOR SAX
5TH BARITONE SAX
1ST TRUMPET
2ND TRUMPET
TRUMPET
3RD TRUMPET
4TH TRUMPET
5TH TRUMPET
1ST TROMBONE
2ND TROMBONE
TROMBONE
3RD TROMBONE
4TH TROMBONE
PIANO
BASS
DRUMS

Chord symbols: A m7, F 7, B b, E b Maj 7, A m 7 (b5), D 7, G m 6, C m 7, F 7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP
5TH TPT.

1ST TS
2ND TS
TSN.
3RD TS
4TH TS

PNO.
BASS
DR

PLUNGER

B^b E^bMaj7 A m7(♭5) D7 Gm6 Cm7 F7 B^b E^bMaj7 A m7(♭5) D7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
3RD TP
4TH TP
5TH TPT.

1ST TB
2ND TB
3RD TB
4TH TB

PNO.
BASS

DR

Chord symbols: G m6, m7(b5), D7, Bb6, C m7, F, B7, Bb, A6, E7(b5), m7(b5), D7

The image displays a comprehensive musical score for a 12-piece band. The instrumentation includes five saxophones (1st, 2nd, 3rd, 4th, and 5th), five trumpets (1st, 2nd, 3rd, 4th, and 5th), four trombones (1st, 2nd, 3rd, and 4th), piano (PNO.), bass (BASS), and drums (DR.). The score is written in G major and 4/4 time. A prominent feature is the 'T.E.P. SOLO' section, which is marked for the saxophones, trumpets, and trombones. The piano part includes a complex solo with various chords and a key signature change to F major. The bass and drums provide a solid rhythmic foundation.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH T.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TS
2ND TS
TSN.
3RD TS
4TH TS

PNO.
BASS
DR

Chords: G m6, D m7, G 7, C, F Maj7, B m7(b5), E 7, A m6, G m6, C m7, F 7, B b, E b Maj7, A m7(b5), D 7, G m6, C m7, F 7, B b, E b Maj7, A m7(b5), D 7, G m6, A m7(b5), D 7.

Tenor Sax Solo: E

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TPT.

1ST TS
2ND TS
TSN.
3RD TS
4TH TS

PNO.
BASS
DR

Am Dm7 D#dim A7 Dm7 G7 G6 Bm7(b5) E7 Am7 C7(#5) G7 C7 Bm7(b5) E7

Gm Cm7 C#dim G7 Cm7 F7 6 Am7(b5) D7 Gm7 Bb7(#5) F7 Bb7 Am7(b5) D7

T.S.O.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.
1ST TS
2ND TS
TSN.
3RD TS
4TH TS
PNO.
BASS
DR

Am
Gm
F7
Dm7
G7
Em7
A7
Dm
Gm7
C7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP
5TH TPT.

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS

DR

F B^bMaj7 E m7(♯5) A 7 D m6 G m7 C 7 F B^bMaj7 E m7(♯5) A 7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.
BASS
DR.

Chord symbols: Dm6, m7(b5), A7, Dm6, m7, C7, F6, Em7(b5), A7.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TS
2ND TS
TSN.
3RD TS
4TH TS

PNO.

BASS

DR

Chord progression for Piano, Bass, and Drums:

Dm7 B7(b5) B^bMaj7 B^b7 A7 A7(b5) Dm Gm7 C7 F B^b Em7(b5) A7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS

DR

Chord symbols: Dm, Gm7, C7, F, B^b, E m7(^b5), A7, Dm.