

BASS

AUTUMN LEAVES

arr. by HERO

A C^{m7} F⁷ B^b

E^bMaj7 A m7(^b5) D⁷ G m6

B C^{m7} F⁷ B^b

E^bMaj7 A m7(^b5) D⁷ G m6

C^{m7} F⁷ B^b

E^bMaj7 A m7(^b5) D⁷ G m6

C A m7(^b5) D⁷

B^b6 C^{m7} F B⁷ B^b

A⁶ E⁷(^b5) A m7(^b5) D⁷ G m7 F[#]7([#]5)

2 BASS

AUTUMN LEAVES

E^b A7sus4 E^b7 A m7 A^b7 D m7(^b5)m6

<TRP. SOLO> C m7 F7 B^b

E^bMaj7 A m7(^b5) D7 G m6

C m7 F7 B^b

E^bMaj7 A m7(^b5) D7 G m6

<TENOR SAX SOLO> A m7(^b5) D7 G m C m7

C[#]dim G7 C m7 F7 F6

A m7(^b5) D7 G m7 B^b7([#]5)

F7 B^b7 A m7(^b5) D7 G m

C m7 F7 D m7

T.S.O.

BASS

AUTUMN LEAVES 3

The bass line for 'Autumn Leaves' is written in bass clef with a key signature of two flats (Bb and Eb). The piece is in 3/4 time. The notation includes various chords and melodic lines across ten staves. Chords are indicated by letters above the notes, and some are enclosed in boxes (G, H, I). The chords used are: G7, Em7, A7, Dm, Gm7, C7, F, BbMaj7, Em7(b5), A7, Dm6, Gm7, C7, F, BbMaj7, Em7(b5), A7, Dm6, H Em7(b5), A7, Dm6, Gm7, C7, F6, Em7(b5), A7, Dm7, B7(b5), BbMaj7, Bb7, A7, A7(b5), Dm, I Gm7, C7, F.

4 BASS

AUTUMN LEAVES

Musical score for Bass part of "Autumn Leaves". The score is written in bass clef with a key signature of one flat (Bb). The piece is in 4/4 time. The notation consists of four staves. The first three staves contain the main melody with various chords indicated above the notes. The fourth staff shows a final chord and a double bar line.

Chords indicated in the score:

- Staff 1: B^b, E m7(^b5), A⁷, D m
- Staff 2: G m7, C⁷, F
- Staff 3: B^b, E m7(^b5), A⁷, D m