

8b CL.

1st A.S.

2nd A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1st TP

2ND TP

3rd TP

4TH TP

1st TB

2ND TB

3rd TB

4TH TB

Gtr.

PNO.

BASS

D. S.

Am6 Bm7 E7(#5) F#m7 Bm7 E7 A6 Bm7 E7 A6 F#m7 Bm7 E7

50% (5)

C#m7 F#7 B6 C#m7 F#7 B6 G#m7 C#m7 F#7

Score for AT LAST 4, page 4. The score includes parts for Clarinet (CL.), Alto Saxophones (A.S.), Tenor Saxophones (T.S.), Trumpets (TP.), Trombones (TB.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D.S.).

Key signature: Three sharps (F#, C#, G#).
 Time signature: 4/4.

Chord progression (Guitar/Trombone):
 Measure 1: A6, F#7, F7, E7
 Measure 2: A6, F#m7, Bm7, E7
 Measure 3: A6, Bm7, E7
 Measure 4: A6, F#m7, Bm7, E7
 Measure 5: A6, F#m7, Bm7, E7
 Measure 6: A6, F#m7, Bm7, E7
 Measure 7: A6, F#m7, Bm7, E7
 Measure 8: A6

Instrumental details:
 - Clarinet (CL.): Melodic line with grace notes.
 - Alto Saxophones (A.S.): Harmonic accompaniment.
 - Tenor Saxophones (T.S.): Harmonic accompaniment.
 - Trumpets (TP.): Harmonic accompaniment with articulation marks (-CHI-CHI-).
 - Trombones (TB.): Harmonic accompaniment with articulation marks (-CUP-).
 - Piano (PNO.): Accompaniment with chords and bass line.
 - Bass (BASS): Harmonic accompaniment.
 - Double Bass (D.S.): Rhythmic accompaniment.

8b CL.

1st A.S.

2nd A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1st TP

2ND TP

3rd TP

4TH TP

1st TB

2ND TB

3rd TB

4TH TB

GTR.

PNO.

BASS

D. S.

E7 A6 Bm7 E7 A6 F#m6 G#7 C#m6 F#m7(b5) B7 E6 Fdim F#m7 B7 Bm7 E7

8b CL.
 1st A.S.
 2nd A.S.
 2ND T.S.
 T. SX.
 4TH T.S.
 5TH B.S.
 1st TP
 2ND TP
 3rd TP
 4TH TP
 1st TB
 2ND TB
 3rd TB
 4TH TB
 GTR.
 PNO.
 BASS
 D.S.

Chord progression for 5TH B.S. and GTR.:

C#m7	F#7	B6	C#m7	F#7	B7	G#m7	C#m7	C7	Bmaj7				
F#m7	Bm7	E7	A6	Bm7	E7	A7	F#m7	Bm7	Amaj7	D7	Bm7	Bb7	A6