

BASS

# AT LAST

arr. by HERO

♩ = 82

First system of bass notation with chords: A<sup>b</sup>6, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>6, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>9, A<sup>b</sup>6, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>6, B<sup>b</sup>m7, E<sup>b</sup>7.

Second system of bass notation with chords: A<sup>b</sup>6, A<sup>b</sup>maj7, A6, Am6.

Third system of bass notation with chords: Bm7, E7(#5), A6, F#m7, Bm7, E7, A6, Bm7, E7, A6, F#7, F7, E7.

Fourth system of bass notation with chords: A6, F#m7, Bm7, E7, A6, Bm7, E7, A6, F#m7.

Fifth system of bass notation with chords: Bm7, E7, A6, E7, A6, Bm7, E7, A6.

Sixth system of bass notation with chords: F#m6, G#7, C#m6, F#m7(b5), B7, E6, Fdim, F#m7, B7.

BASS

AT LAST 2

Bm7 E7 **G**A6 F#m7 Bm7 E7 A6

Bm7 E7 A7 F#m7 Bm7 B<sup>b</sup>7 Amaj7 D7

Bm7 B<sup>b</sup>7 A6

Detailed description: The image shows a bass line for the song 'AT LAST 2'. It consists of three staves of music in a key signature of one sharp (F#) and a common time signature. The first staff contains the first four measures, with chord symbols Bm7, E7, G (circled in a box), A6, F#m7, Bm7, E7, and A6. The second staff contains the next four measures, with chord symbols Bm7, E7, A7, F#m7, Bm7, Bb7, Amaj7, and D7. The third staff contains the final two measures, with chord symbols Bm7, Bb7, and A6. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the piece.