

XRA

ANVIL CHORUS

ARR. BY HERO

Musical score for Anvil Chorus, featuring various instruments including Clarinet, Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is arranged by HERO. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into measures, with a repeat sign at the end of the first measure. The instruments are listed on the left side of the score, and the notes are written on staves. The score includes a 'TUTTI' marking in the first measure of the chorus section. The score is arranged by HERO.

WBB

CL.

1ST A.S.
A. SX.

2ND A.S.

2ND T.S.
T. SX.

4TH T.S.

5TH S.S.

1ST TP

2ND TP
TPT.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

GTR.

PNO.

BASS

DR.

TUTTI

UNIS.

F

D'

8

Detailed description of the musical score: This is a page of a musical score for a piece titled 'ANVIL CHORUS 2'. The score is arranged in a standard orchestral layout with multiple staves. At the top left, the conductor's name 'XRA' is written. At the top right, the title 'ANVIL CHORUS 2' is written. The score includes parts for woodwinds (Clarinet, Saxophones), brass (Trumpets, Trombones, Tuba/Euphonium), strings (Guitar, Piano, Bass, Drums), and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts are marked 'TUTTI' and 'UNIS.'. The piano part has a 'D'' marking. The guitar part has 'F' markings. There are several rehearsal marks, some enclosed in boxes with the number '8'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The bottom of the page features the initials 'WBB'.

This musical score is for the 'Anvil Chorus 3' section. It features a variety of instruments and voices. The vocal parts include a Chorus Leader (CL.), five Alto Sopranos (A.S.), and four Tenors (T.S.). The woodwind section consists of four Trumpets (TP) and four Trombones (TB). The string section includes Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains 12 measures of music. The vocal parts have lyrics written below the notes. The instrumental parts include specific chord markings (C7 and Fm) and dynamic markings (mf). The drum part features a consistent rhythmic pattern of eighth notes.

CL.

1ST A.S.
A. SX.

2ND A.S.

2ND T.S.
T. SX.

4TH T.S.

5TH S.S.

1ST TP

2ND TP
TPP.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

GR.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral layout. The vocal parts (CL, A.S., T.S., S.S.) are at the top, followed by brass instruments (TP, TB), guitar (GR.), piano (PNO.), bass (BASS), and drums (DR.) at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A key signature change to two flats is indicated in the guitar part. Chord symbols like D^b and C⁷ are present in the guitar and piano parts. The drum part features a consistent rhythmic pattern with occasional accents.

CL.
1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TPP.
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

This musical score is for a 12-piece band and a vocal quartet. The instruments and parts are as follows:

- Vocal Quartet:** 1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th B.S.
- Brass Section:** 1st TP, 2nd TP, 3rd TP, 4th TP, 1st TB, 2nd TB, TBN., 3rd TB, 4th TB.
- Other Instruments:** GTR., PNO., BASS, DR.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 12 measures. The vocal quartet enters in the 8th measure. The guitar part features a rhythmic pattern of eighth notes with a key signature change to one flat (F major or D minor) in the 10th measure. The piano part has a steady bass line with some harmonic support in the 10th and 12th measures. The drum part provides a consistent backbeat.

CL.

1ST A.S.
A. SX.

2ND A.S.

2ND T.S.
T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

TP.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

GTR.

PNO.

BASS

DR.

A^b E^b7(9) A^b D^b E^b7 A^b E^b7 A^b E^b7(9)

CL.

1ST A.S.
A. SX.

2ND A.S.

2ND T.S.
T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP
TP.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

GTR.

PNO.

BASS

DR.

Chord progression: A^b D^b E^b7 E G^b7 F7 G^b7 F7 G^b7 F7 D^b F7 B^bm7 A m7(♭5) A^b7(♭9)

CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

TP.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

GTR.

PNO.

BASS

DR.

STRAIGHT

SOLI

Gm7(b5) G7(b9) F7

A^b7

D^b

A^b7

1 2 3 4

This musical score is for the Anvil Chorus, 10th movement. It features a vocal soloist (CL.) and five vocal soloists (1st A.S., A.S.X., 2nd A.S., 2nd T.S., T.S.X., 4th T.S., 5th B.S.). The instrumental ensemble includes 1st and 2nd Trumpets (TP), 4th Trumpet (TP), 1st and 2nd Trombones (TB), 4th Trombone (TB), 2nd Bassoon (BSN.), 4th Bassoon (TB), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal soloists enter with a 'SOLI' marking and play a melodic line with a 'mezzo-piano' (mp) dynamic. The instrumental ensemble provides a rhythmic accompaniment, with the guitar playing a steady eighth-note pattern and the piano and bass providing harmonic support. The drums play a simple pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final chord of D-flat major.

1

CL.

1ST A.S.
A. SX.

2ND A.S.

2ND T.S.
T. SX.

4TH T.S.

5TH S.S.

1ST TP
OPEN SOLO

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

GTR.

PNO.

BASS

DR.

E^bm7 A^b7 D^b

E^bm7 A^b7 D^b

E^bm7 A^b7 D^b

1 2 3 4 5 6 7 8 9 10

CL.

1ST A.S.
A. SX.

2ND A.S.

2ND T.S.
T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP
TPT.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

GTR.

PNO.

BASS

DR.

Chord symbols: E^bm7, A^b7, D^b, Fm7, B^b7, E^b

Performance markings: OPEN, 8%

This musical score is for the Anvil Chorus, 13th measure. It features a variety of instruments and vocal parts. The vocal parts include 1st A.S., 2nd A.S., 2nd T.S., 4th T.S., and 5th B.S. The instrumental parts include 1st TP, 2nd TP, 3rd TP, 4th TP, 1st TB, 2nd TB, 3rd TB, 4th TB, GTR., PNO., BASS, and DR. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes notes, rests, and dynamic markings such as *mf* and *mp*. Chord symbols are provided for the guitar and piano parts: E^bm7, A^b7, D^b, and E^bm7. The drum part is indicated by a double bar line with a slash, suggesting a rhythmic pattern.

This musical score is for a section titled "ANVIL CHORUS 15". It is written for a large ensemble including:

- Woodwinds:** Clarinet (CL.), Alto Saxophone (A. SX.), Second Alto Saxophone (2ND A.S.), Tenor Saxophone (T. SX.), Fourth Tenor Saxophone (4TH T.S.), and Fifth Bass Saxophone (5TH B.S.).
- Brass:** First Trumpet (1ST TP.), Second Trumpet (2ND TP.), Third Trumpet (3RD TP.), Fourth Trumpet (4TH TP.), First Trombone (1ST TB.), Second Trombone (2ND TB.), Tenor Trombone (TEN.), Second Trombone (3RD TB.), and Fourth Trombone (4TH TB.).
- Other Instruments:** Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the guitar and piano parts: F7, Bbm, Cdim, Db, Ab7(9), and Db. A "SOLO" section is marked for the drums in the final measures. The score concludes with a "DRUMS SOLO" instruction and a double bar line.

This musical score is for the 'Anvil Chorus' section, marked 'XRA'. It is arranged for a large ensemble. The score consists of 11 staves, each representing a different instrument or voice part. The parts are: CL. (Clarinet), 1ST A.S. (1st Alto Saxophone), A. SX. (Alto Saxophone), 2ND A.S. (2nd Alto Saxophone), 2ND T.S. (2nd Tenor Saxophone), T. SX. (Tenor Saxophone), 4TH T.S. (4th Tenor Saxophone), 5TH B.S. (5th Bass Saxophone), 1ST TP. (1st Trumpet), 2ND TP. (2nd Trumpet), TPT. (Trumpet), 3RD TP. (3rd Trumpet), 4TH TP. (4th Trumpet), 1ST TB. (1st Trombone), 2ND TB. (2nd Trombone), TBN. (Trombone), 3RD TB. (3rd Trombone), 4TH TB. (4th Trombone), GTR. (Guitar), PNO. (Piano), BASS (Bass), and DR. (Drum). Each staff begins with a treble clef (except for the Trombone and Bass parts which use a bass clef) and a key signature of two flats (B-flat and E-flat). The notation is minimalist, with horizontal lines and dashes indicating rests or specific notes. The drum part (DR.) is represented by a series of diagonal slashes. The score is organized into measures, with vertical bar lines separating them.

This musical score is for the Anvil Chorus, rehearsal mark XRA. It is arranged for a large ensemble. The score consists of 11 systems of staves. The instruments and parts included are:

- CL. (Clarinet)
- 1ST A.S. (First Alto Saxophone)
- A. SX. (Alto Saxophone)
- 2ND A.S. (Second Alto Saxophone)
- 2ND T.S. (Second Tenor Saxophone)
- T. SX. (Tenor Saxophone)
- 4TH T.S. (Fourth Tenor Saxophone)
- 5TH B.S. (Fifth Baritone Saxophone)
- 1ST TP. (First Trumpet)
- 2ND TP. (Second Trumpet)
- TP. (Trumpet)
- 3RD TP. (Third Trumpet)
- 4TH TP. (Fourth Trumpet)
- 1ST TB. (First Trombone)
- 2ND TB. (Second Trombone)
- TBN. (Trombone)
- 3RD TB. (Third Trombone)
- 4TH TB. (Fourth Trombone)
- GTR. (Guitar)
- PNO. (Piano) - shown as two staves (treble and bass clef)
- BASS (Double Bass)
- DR. (Drum) - shown as a single staff with rhythmic slashes

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Each staff begins with a treble clef, except for the Trombone and Double Bass parts which use a bass clef. The notation is primarily rests, indicating that the music for this rehearsal mark is likely a continuation from a previous page.

This musical score is for the 'Anvil Chorus' (Act 1, Scene 1) from Giuseppe Verdi's opera 'Il Trovatore'. The score is arranged for a full orchestra and a vocal ensemble. The instruments listed on the left are: Clarinet (CL.), First and Second Alto Saxophones (1ST A.S., 2ND A.S.), First and Second Tenor Saxophones (1ST T.S., 2ND T.S.), First, Second, Third, and Fourth Trumpets (1ST TP., 2ND TP., 3RD TP., 4TH TP.), First, Second, Third, and Fourth Trombones (1ST TB., 2ND TB., 3RD TB., 4TH TB.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The vocal parts are labeled 'UNIS.' (Unison) for the Soprano, Alto, Tenor, and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is divided into measures, with a double bar line and repeat sign at the end of the piece. The piano part includes a bass line with a rhythmic pattern of eighth notes in the final measures.

This musical score is for the Anvil Chorus, 19th measure. It features a variety of instruments and voices. The woodwinds include Clarinet (CL.), Flute (A.S. and B.S.), and Trombones (1st, 2nd, 3rd, and 4th). The brass section consists of Trumpets (1st, 2nd, 3rd, and 4th) and Trombones (1st, 2nd, 3rd, and 4th). The guitar (GTR.) and piano (PNO.) provide harmonic support. The bass (BASS) and drums (DR.) are also present. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The piano part includes chord markings: E^bm7, A^b7, and D^b. The bass part includes a rhythmic pattern of eighth notes. The drums part includes a simple drum set pattern.

This musical score is for the Anvil Chorus 20. It features a variety of instruments and a choir. The instruments include Clarinet (CL.), Saxophones (A.S., S.O.A.S., T.S., T.S., S.S.), Trumpets (1ST TP., 2ND TP., 3RD TP., 4TH TP.), Trombones (1ST TB., 2ND TB., 3RD TB., 4TH TB.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The score includes various musical notations such as notes, rests, and dynamic markings. A 'P' (Piano) dynamic marking is present at the beginning of the second system. The guitar and piano parts include chord diagrams and chord names: E^bm7, A^b7, and D^b. The bass part includes a 'P' dynamic marking. The drum part includes a 'P' dynamic marking. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature.

CL.

1ST A.S.
A. SX.
2ND A.S.

2ND T.S.
T. SX.
4TH T.S.

5TH B.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

A⁷ D^b E^bm7 A⁷ D^b

GTR.
A⁷ D^b E^bm7 A⁷ D^b

PNO.
A⁷ D^b E^bm7 A⁷ D^b

BASS

DR.

CL.
1ST A.S.
A.S.X.
2ND A.S.
2ND T.S.
T.S.X.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TPT.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

SOLI

E^bm7 A⁷ D^b E^bm7 A⁷ A^b7 D^b6

Musical score for Anvil Chorus 24, page XRA. The score includes parts for Clarinet (CL), Saxophones (1st A.S., A.S., 2nd A.S., 2nd T.S., T.S., 4th T.S.), Trumpets (1st TP, 2nd TP, TPT., 3rd TP), Trombones (1st TB, 2nd TB, TBN., 3rd TB, 4th TB), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

TPT.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

GTR.

PNO.

BASS

DR.

UNIS.

v

69

69

69