

BASS

ANVIL CHORUS

ARR. BY HERO

The image shows a bass line for the 'Anvil Chorus' in a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written on a single bass staff. Chord diagrams are provided for various chords: A, D-flat, F, Fm, C7, D-flat, E, F, E-flat7, and A-flat. The bass line consists of several measures of music, with some measures containing rests. The chord diagrams are placed above the staff, and the chord names are written above the diagrams. The bass line starts with a whole note chord (A) and a quarter note chord (D-flat), followed by a half note chord (F) and a quarter note chord (Fm). The bass line continues with a half note chord (C7) and a quarter note chord (D-flat), followed by a half note chord (E) and a quarter note chord (F). The bass line ends with a half note chord (E-flat7) and a quarter note chord (A-flat).

BASS

ANVIL CHORUS 2

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 11 staves of music. The notes are primarily quarter notes and eighth notes, with some rests. Chord symbols are placed above the staff to indicate the harmonic structure. The score is divided into sections by circled letters: G, H, and I.

Staff 1: Chord symbols: E^b7, A^b

Staff 2: Chord symbols: E^b7, A^b

Staff 3: Section **G**. Chord symbols: E^b7, A^b

Staff 4: Chord symbols: E^b7(b9), A^b, D^b, E^b7

Staff 5: Chord symbols: A^b, E^b7, A^b

Staff 6: Chord symbols: E^b7(b9), A^b, D^b, E^b7

Staff 7: Section **H**. Chord symbols: E^b7, G^b7, F7, G^b7, F7, G^b7

Staff 8: Chord symbols: F7, D^b, F7, B^bm7, A m7(b5), A^b7(b9), G m7(b5), G^b7(b9)

Staff 9: Chord symbol: F7

Staff 10: Section **I**. Chord symbol: D^b

Staff 11: Chord symbols: A^b7, D^b

BASS

ANVIL CHORUS 3

A^b7 A^bsus4 D^b D^b

D^b

E^bm7 A^b7 D^b

E^bm7 A^b7 D^b

D^b

E^bm7 A^b7 D^b

E^bm7 A^b7 D^b F7

B^bm E^bm7 A^b D^b E^bm Cm7(b5)

F7 B^bm F7

B^bm Cdim D^b A^b7(b9)

BASS

ANVIL CHORUS 4

D^b

A^b7(b9) D^b

First staff of music, bass clef, key signature of three flats (B-flat major/C minor). The melody starts on a whole note D^b and continues with eighth notes.

Second staff of music, bass clef. It begins with a circled 'N' and a drum solo symbol. The tempo is marked '30'. The melody continues with eighth notes.

Third staff of music, bass clef. Chord symbols E^bm7, A^b7, and D^b are placed above the staff. The melody continues with eighth notes.

Fourth staff of music, bass clef. Chord symbols E^bm7, A^b7, and D^b are placed above the staff. The melody continues with eighth notes.

Fifth staff of music, bass clef. It begins with a circled 'P' and a D^b9 chord symbol. The melody continues with eighth notes.

Sixth staff of music, bass clef. Chord symbols E^bm7, A^b7, and D^b are placed above the staff. The melody continues with eighth notes.

Seventh staff of music, bass clef. The melody continues with eighth notes.

Eighth staff of music, bass clef. Chord symbols E^bm7, A^b7, and D^b are placed above the staff. The melody continues with eighth notes.

Ninth staff of music, bass clef. It begins with a circled 'Q' and a D^b chord symbol. The melody continues with eighth notes.

Tenth staff of music, bass clef. Chord symbols E^bm7 and A^b7 are placed above the staff. The melody continues with eighth notes.

Eleventh staff of music, bass clef. The melody continues with eighth notes.

BASS

ANVIL CHORUS 5

Chord markings: $E^b m7$, $A^b 7$, D^b , $E^b m7$, $A 7$, $A^b 7$, $D^b 69$