

2ND TRUMPET

ANVIL CHORUS

ARR. BY HERO

A hand-drawn musical score for the 2nd Trumpet. The score consists of ten staves of music, each with a unique dynamic marking consisting of a vertical line with a horizontal bar above it. The music includes various note heads, stems, and rests. Several sections of the music are labeled with letters in boxes: (A) at the beginning, (B) around measure 5, (C) around measure 10, (D) around measure 15, (E) around measure 20, (F) around measure 25, and (G) around measure 30. The score is written on five-line staff paper.

2ND TRUMPET

ANVIL CHORUS 2

H

I SOLI

J 15

K

L 6 **M** 3 **N** 30 **O**

SOLI

DRUMS SOLO

This musical score for the 2nd Trumpet consists of ten staves of music. The first staff begins with a dynamic of p and includes a performance instruction 'STRAIGHT'. The second staff starts with a dynamic of f . The third staff is labeled 'SOLI'. The fourth staff features a dynamic of $m\frac{f}{f}$. The fifth staff is labeled '15'. The sixth staff has a dynamic of $m\frac{f}{f}$ and is labeled 'OPEN'. The seventh staff includes a dynamic of $m\frac{f}{f}$ and a performance instruction 'K'. The eighth staff has a dynamic of $m\frac{f}{f}$. The ninth staff includes dynamics of $m\frac{f}{f}$ and $m\frac{l}{f}$, and is labeled 'SOLI'. The tenth staff has dynamics of $m\frac{f}{f}$ and $m\frac{l}{f}$, and includes a performance instruction 'DRUMS SOLO'.

2ND TRUMPET

ANVIL CHORUS 3

A musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The score consists of 12 measures. The vocal parts are separated by vertical bar lines. The bass part (bottom staff) features sustained notes and harmonic patterns. The alto part (middle staff) has a prominent melodic line in measures 11-12. The soprano part (top staff) has a melodic line in measure 12. Various dynamics are indicated throughout the score, including forte (f), piano (p), and sforzando (sf).

2ND TRUMPET

ANVIL CHORUS 4

