

FINE X FINER FINE A

ALL RIGHT O.K. YOU WIN

arr. by HERO

1ST ALT SAX
ALTO SAX.

3RD ALT SAX

2ND TENOR SAX
TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

2ND TRUMPET
TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

PIANO

BASS

DRUMS

The musical score is arranged for a big band. It features 14 staves for woodwinds and brass, a piano, a bass, and drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two main sections. The first section contains the main melody and accompaniment. The second section, marked with a circled 'A', is a first ending section labeled '2ND. 320 TIME PLAY'. The piano part includes chord symbols: C, B7, C7m7, A7(#5), Dm7, Gm7, G7, C7, F7, and C7. The bass part includes chord symbols: C7, F7, and C7.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
PNO.
BASS
DR.

Detailed description: This is a professional musical score for a big band. The score is arranged in a standard layout with multiple staves. The top section includes five saxophone parts (1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th B.S.), four trumpet parts (1st TP, 2nd TP, TP., 3rd TP, 4th TP), four trombone parts (1st TB, 2nd TB, 3rd TB, 4th TB), piano (PNO.), bass (BASS), and drums (DR.). The key signature is F# major (one sharp) and the time signature is 4/4. The score is divided into sections by vertical bar lines. There are several 'SNOW TIME ONLY' markings above the saxophone staves in the latter half of the piece. Dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo) are used throughout. Chord symbols like **F7**, **C7**, and **G7** are written above the bass staff. Rehearsal markers 1 and 2 are present, and section markers labeled 'B' are placed at the end of certain phrases. The piano part includes complex chord voicings and a melodic line. The bass part features a walking bass line with some syncopation. The drum part consists of a steady rhythmic pattern.

Musical score for "All Right O.K. You Win" featuring various instruments. The score is arranged in systems, each with a specific instrument label on the left:

- 1ST A.S. (Alto Saxophone)
- A. SX. (Alto Saxophone)
- 2ND A.S. (Alto Saxophone)
- 2ND T.S. (Tenor Saxophone)
- T. SX. (Tenor Saxophone)
- 4TH T.S. (Tenor Saxophone)
- 5TH B.S. (Baritone Saxophone)
- 1ST TP (Trumpet)
- 2ND TP (Trumpet)
- TP. (Trumpet)
- 3RD TP (Trumpet)
- 4TH TP (Trumpet)
- 1ST TB (Trombone)
- 2ND TB (Trombone)
- 3RD TB (Trombone)
- 4TH TB (Trombone)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

The score includes musical notation such as notes, rests, slurs, and articulation marks. Dynamic markings include *mf* (mezzo-forte) and *LONG*. Chord symbols are provided for the piano and bass parts, including Cm^7 , Dm^7 , $\text{A}^{\flat 7}$, G^7 , $\text{C}^7 \text{m}^2$, F^7 , and C^7 . Performance instructions include "END TIME ONLY" and "5".

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TPT.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB

PNO.
BASS
DR.

SOLO

4TH TIME- 2ND TIME ONLY

ME G7

F7 Dm7 G7 C7 F7 G7

F7 C7 Dm7 G7 C7 F7 G7

F7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB

PNO.
BASS
DR.

D7 G7 D7 Bm7(b5) Em7 A D7 G7 A7

C7 F7 C7 Am7(b5) Dm7 G7 C7 F7 Bb7 G7

1, 2, 3

The musical score is arranged for a big band and includes the following parts:

- 1ST A.S.** (Alto Saxophone)
- A. SX.** (Alto Saxophone)
- 2ND A.S.** (Alto Saxophone)
- 2ND T.S.** (Tenor Saxophone)
- T. SX.** (Tenor Saxophone)
- 4TH T.S.** (Tenor Saxophone)
- 5TH B.S.** (Baritone Saxophone)
- 1ST TP.** (Trumpet)
- 2ND TP.** (Trumpet)
- TP.** (Trumpet)
- 3RD TP.** (Trumpet)
- 4TH TP.** (Trumpet)
- 1ST TB.** (Trombone)
- 2ND TB.** (Trombone)
- 3RD TB.** (Trombone)
- 4TH TB.** (Trombone)
- PNO.** (Piano)
- BASS.** (Bass)
- DR.** (Drums)

The score features a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *LONG*. Chord symbols for E and F are prominently displayed throughout the score.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
PNO.
BASS
DR.

SOLO

C7 F7 C7 G7 F 8va C7 F7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TS
2ND TS
3RD TS
4TH TS
PNO.
BASS
DR.

Chord symbols: G, G^{b7}, G⁷, D⁷, D⁷, G⁷, A⁷, F⁷, C⁷, A^{m7(b5)}, G⁷, F⁷.

1ST S.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TPR.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
PNO.
BASS
DR.

C7 G7 F7 C7 Eb D7 Fm7 C7

C7 G7 F7 C7 Eb D7 Fm7 C7