

ALL OF YOU

Anita O'Day Swings Cole Porter with Billy May

arr. by HERO

1ST ALT SAX
ALTO SAX.

2ND ALT SAX

2ND TENOR SAX
TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

TROMBONE
2ND TRUMPET
TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

PIANO

BASS

DRUMS

Chord symbols: A, F⁶, B^{b7(9)}, A⁶, F⁶, E⁶, F⁶, A⁷

Dynamic markings: *mf*, *f*

1ST A.S.
A.Sx.
2ND A.S.
2ND T.S.
T.Sx.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
PNO.
BASS
DR.

Bm7(9#5) E7 A6 Dm7 Bm7(9#5) E7 A6 Bm7 E7 A6 G#7(9#5)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
TBN.
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
PNO.
BASS
DR

Chord progression: G6 F#7 Bm7 E7 | G6 Bm7(9) E7 A6 E7 F#7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
TBN.
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
PNO.
BASS
DR.

Bm7 cdim A6 C#m7 F#7 Bm7 E7

♭6 F6 B♭7(9) A6 B♭6

♭6

1ST A.S.
A.S.
2ND A.S.
2ND T.S.
T.S.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
PNO.
BASS
DR.

F#6 B(maj7)/E A6 A#dim Bm7 E13 F#7 Bm7 E7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
TBN.
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
PNO.
BASS
DR.

Chord progression for Bass and Piano:

1	2	3	4	5	6	7	8	9	10	11	12
B m7(♯4)	E 6	F	D 6	C ♯7	B m7(♯4)	F ♯ m7	F ♯ 7	B m7	C ♯ m7		

1ST A.S.
A.Sx.
2ND A.S.
2ND T.S.
T.Sx.
4TH T.S.
5TH B.S.
1ST TP
TBN.
2ND TP
TPT.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
PNO.
BASS
DR.

Chord markings: E^m7 , $F^{\#}m7$, m^{\flat} , D , $b^{\flat}7(9)$