

PIANO

# ALL OF YOU

Anita O'Day Swings Cole Porter with Billy May

arr. by HERO

**A** A<sup>6</sup> F<sup>6</sup> B<sup>b</sup>7(<sup>b</sup>5) A<sup>6</sup>

F<sup>6</sup> E<sup>6</sup> **B** F<sup>6</sup>

A<sup>7</sup> Bm7(<sup>b</sup>5) E<sup>7</sup> A<sup>6</sup>

Dm<sup>7</sup> Bm7(<sup>b</sup>5) E<sup>7</sup> A<sup>6</sup> Bm<sup>7</sup>

PIANO

ALL OF YOU 2

E7 A6 G#7(#5) G6 F#7 Bm7

E7 A6 Bm7(b5) E7

A6 E7 F#7 Bm7

Cdim A6 C#m7 F#7 Bm7 E7

A6 F6 Bb7(b5) A6 Bb6

PIANO

ALL OF YOU 3

A6 F6 B m(maj7)/E A6

A#dim Bm7 E13 A6 F#7

Bm7 E7 E Bm7(add4) E6 F

D6 C#m7 Bm7(add4) F#m7 F#7

Bm7 C#m7 Em7 F#m7 D

PIANO

ALL OF YOU 4

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and contains four measures of whole rests. The lower staff is in bass clef with the same key signature and contains a sequence of notes: G2, G2, A2, B2 in the first measure; G2, G2, A2, B2 in the second measure; G2, G2, A2, B2 in the third measure; and G2, G2, A2, B2 in the fourth measure.

B<sup>b</sup>7(b5)

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and contains four measures of whole rests. The lower staff is in bass clef with the same key signature and contains a sequence of notes: G2, G2, A2, B2 in the first measure; G2, G2, A2, B2 in the second measure; G2, G2, A2, B2 in the third measure; and G2, G2, A2, B2 in the fourth measure.