

DRUMS

ALL OF YOU

Anita O'Day Swings Cole Porter with Billy May

arr. by HERO

The drum notation is presented on ten systems of two staves each. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms, often accompanied by asterisks to indicate specific drum sounds. Section markers A, B, and C are placed at the beginning of their respective sections. The first system starts with a bass clef and a key signature of one sharp (F#). The notation is arranged in a way that allows for a clear view of the rhythmic structure across the piece.

DRUMS

ALL OF YOU 2

A musical staff with a bass clef. Above the staff, a circled letter 'E' is positioned. The staff contains a sequence of notes: a half note, followed by two eighth notes, then a quarter note, and finally a half note. The notes are positioned on the second line of the staff.

A musical staff with a treble clef. The staff contains a sequence of notes: a quarter note, followed by a quarter rest, then a quarter note, and finally a quarter note. Above the notes, there are asterisks indicating accents or specific drum techniques.

A musical staff with a treble clef. The staff contains a sequence of notes: a quarter note, followed by a quarter note, then a quarter note, and finally a quarter note. Above the notes, there are asterisks indicating accents or specific drum techniques.

A musical staff with a treble clef. The staff contains a sequence of notes: a quarter note, followed by a quarter note, then a quarter note, and finally a quarter note. Above the notes, there are asterisks indicating accents or specific drum techniques.

A short musical staff with a treble clef. The staff contains a sequence of notes: a quarter note, followed by a quarter rest, then a quarter note, and finally a quarter note.