

DRUMS

ALL OF YOU

Anita O'Day Swings Cole Porter with Billy May

arr. by HERO

The drum notation is presented on ten systems of two staves each. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms, often accompanied by asterisks to indicate specific drum sounds. Section markers A, B, and C are placed at the beginning of their respective sections. The first system starts with a bass clef and a key signature of one sharp (F#). The notation is arranged in a way that allows for a clear view of the rhythmic structure across the piece.

