

BASS

# ALL OF YOU

Anita O'Day Swings Cole Porter with Billy May

arr. by HERO

The image shows a bass line for the song "All of You" in the key of A major (two sharps). The music is written on a single staff in 4/4 time. The key signature is A major. The piece is divided into sections marked with circled letters: A, B, C, and D. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line.

Chord symbols: A<sup>6</sup>, F<sup>6</sup>, B<sup>b</sup>7(<sup>b</sup>5), A<sup>6</sup>, F<sup>6</sup>, E<sup>6</sup>, F<sup>6</sup>, A<sup>7</sup>, Bm7(<sup>b</sup>5), E<sup>7</sup>, A<sup>6</sup>, Dm7, Bm7(<sup>b</sup>5), E<sup>7</sup>, A<sup>6</sup>, Bm7, E<sup>7</sup>, A<sup>6</sup>, G<sup>#</sup>7(<sup>#</sup>5), G<sup>6</sup>, F<sup>#</sup>7, Bm7, E<sup>7</sup>, A<sup>6</sup>, Bm7(<sup>b</sup>5), E<sup>7</sup>, A<sup>6</sup>, E<sup>7</sup>, F<sup>#</sup>7, Bm7, Cdim, A<sup>6</sup>, C<sup>#</sup>m7, F<sup>#</sup>7, Bm7, E<sup>7</sup>, A<sup>6</sup>, F<sup>6</sup>, B<sup>b</sup>7(<sup>b</sup>5), A<sup>6</sup>, B<sup>b</sup>6, A<sup>6</sup>, F<sup>6</sup>, Bm(maj7)/E, A<sup>6</sup>, A<sup>#</sup>dim, Bm7, E<sup>13</sup>, A<sup>6</sup>, F<sup>#</sup>7, Bm7, E<sup>7</sup>.

# BASS

# ALL OF YOU 2

8VA  
B m7(add4) E6 F D6 C#m7

(8VA)  
B m7(add4) F#m7 F#7 B m7

C#m7 Em7 F#m7 D

B<sup>b</sup>7(b5)

Detailed description: This is a bass line for the song 'All of You 2'. It consists of five staves of music in a key with two sharps (F# and C#). The first staff has a chord diagram for B m7(add4) with an 8VA octave marking, followed by notes for E6, F, D6, and C#m7. The second staff starts with B m7(add4) and 8VA, then F#m7, F#7, and B m7. The third staff contains C#m7, Em7, F#m7, and D. The fourth staff continues the melodic line. The fifth staff concludes with B<sup>b</sup>7(b5) and ends with a double bar line.