

320 TROMBONE

ALL OF YOU

Anita O'Day Swings Cole Porter with Billy May

arr. by HERO

The musical score is written for Trombone in the key of D major (two sharps) and 4/4 time. It consists of five main sections labeled A through E, each with its own musical notation and dynamics.

- Section A:** Starts with a circled 'A' above the staff. The first measure has a dynamic marking of *mf*. The section ends with a double bar line.
- Section B:** Starts with a circled 'B' above the staff. The first measure has a circled '14' above it. The section ends with a double bar line.
- Section C:** Starts with a circled 'C' above the staff. The first measure has a circled '6' above it. The section ends with a circled '2' above it and a double bar line.
- Section D:** Starts with a circled 'D' above the staff. The first measure has a dynamic marking of *mf*. The section ends with a double bar line.
- Section E:** Starts with a circled 'E' above the staff. The first measure has a circled '6' above it. The section ends with a double bar line.

Throughout the score, various musical notations are used, including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a double bar line and a fermata.

