

FINE X FINER FINE A ♯

ACT YOUR AGE

arr. by HERO

1ST ALT SAX
ALTO SAX.
2ND ALT SAX
2ND TENOR SAX
TENOR SAX.
4TH TENOR SAX
5TH BARITONE SAX
1ST TRUMPET
2ND TRUMPET
TRUMPET
3RD TRUMPET
4TH TRUMPET
1ST TROMBONE
2ND TROMBONE
TROMBONE
3RD TROMBONE
4TH TROMBONE
PIANO
BASS
DRUMS
GUITAR

(ELECTRIC) C♯7(add4) A m7(add4)

C m7(add4) A m7(add4)

C m7(add4) A m7(add4)

C m7(add4) A m7(add4)

WBB

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS

DR.

GR.

Chord symbols: B, Bm7(add4)

WBB

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

Handwritten musical notation for vocal parts. The staves are labeled 1ST A.S., A. SX., 2ND A.S., 2ND T.S., T. SX., 4TH T.S., and 5TH S.S. The music is in a key with one flat and a 4/4 time signature. The vocal lines feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP

Handwritten musical notation for trumpet parts. The staves are labeled 1ST TP, 2ND TP, TPP., 3RD TP, and 4TH TP. The music is in a key with one flat and a 4/4 time signature. The trumpet parts are mostly rests, with some melodic lines in the later measures.

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

Handwritten musical notation for tuba and trombone parts. The staves are labeled 1ST TB, 2ND TB, TBN., 3RD TB, and 4TH TB. The music is in a key with one flat and a 4/4 time signature. The parts are mostly rests, with some melodic lines in the later measures.

PNO.

Handwritten musical notation for piano accompaniment. The staves are labeled PNO. The music is in a key with one flat and a 4/4 time signature. The piano part features a steady accompaniment of eighth notes in the right hand and a bass line in the left hand.

BASS
DR.
GTR.

Handwritten musical notation for bass, drums, and guitar parts. The staves are labeled BASS, DR., and GTR. The music is in a key with one flat and a 4/4 time signature. The bass part features a steady accompaniment of eighth notes. The drum part features a steady accompaniment of eighth notes. The guitar part features a steady accompaniment of eighth notes.

1ST A.S.
A. Sx.
2ND A.S.
2ND T.S.
T. Sx.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.
BASS
DB
GIT.

(Acoustic)
m7(b5) G7 cm7

(NO TIME ONLY)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS

DR.

GR.

1 (PLA)

Dm7(♭5) G7 A[♭]7 Dm7(♭5) G7 Cm7 | 1 E[♭]m7 Cm7 E[♭]7sus4 A[♭]7 | 2 D[♭]7sus4

1ST A.S.
A.S.
2ND A.S.
2ND T.S.
T.S.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.

BASS

DB

GIT.

m7(add4)

m7(add4)

m7(add4)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TPP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
PNO.
BASS.
DR.
GIT.

cm7
cm7 G7(♯5) cm7 G7(♯5)
cm7 G7(♯5) cm7 G7(♯5)
cm7 G7(♯5) cm7 G7(♯5)
cm7(♯5)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
PNO.
BASS
DR.
GTR.

Chord markings: Cm7(add4), G7(#9), Cm7, G7(#9), Cm7, Dm7(add4)

SOLO Bm7(add4)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.
BASS
DR.
GR.

B m7(add4)
D m7(add4)
D m7(add4)
B m7(add4)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.
BASS
DR.
GTR.

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.

1st TP
2nd TP
TP.
3rd TP
4th TP

1st TB
2nd TB
TB.
3rd TB
4th TB

PNO.
BASS
DR.
GR.

Chord progression for vocal parts:
Bm7 C#7 F#7 G7 C#7 F#7 am7 E7

Chord progression for piano/bass:
Dm7 E7 A7 Bb7 E7 A7 Dm7 G7 Cm7 Bb7 7 A7 Dm7

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.

1st TP
2nd TP
TP.
3rd TP
4th TP

1st TB
2nd TB
TB.
3rd TB
4th TB

PNO.
BASS
DR.
GR.

Chord symbols: C#7, F#7, G7, Bm7, F#7(#5), Cm7(add4), E7, A7, Bb7, Dm7, A7(#5), m7(add4).

1st A.S.
A.S.
2nd A.S.
2nd T.S.
T.S.
4th T.S.
5th B.S.
1st TP
2nd TP
TP.
3rd TP
4th TP
1st TB
2nd TB
TB.
3rd TB
4th TB
PNO.
BASS
DR
Gtr.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TB.
3RD TB.
4TH TB.
PNO.
BASS.
DR.
GR.

G7 Gm7 C6
(Acoustic)
7(95) A7
8va
Dm7 A7(95) Dm7 A7(95) Dm7
7(95) A7
W88

1st A.S.
A.S.
2nd A.S.
2nd T.S.
T.S.
4th T.S.
5th S.S.
1st TP
2nd TP
TP
3rd TP
4th TP
1st TB
2nd TB
TB
3rd TB
4th TB
PNO.
BASS
DR.
GR.

Bm7(add4) G7

Dm7(add4) E7(9) A7 Bb7 E7(9) A7 Dm7(add4) Am7(9) Dm7 Cm7 Bb7 (ELECTRIC) Eb7(9) C7 Fm7

Dm7(add4) E7(9) A7 Bb7 E7(9) A7 Dm7(add4) G7 F7 Eb7(9) E7(9) Dm7 Cm7 Bb7 G7(9) C7 Fm7

Dm7(add4) E7(9) A7 Bb7 E7(9) A7 Dm7(add4) Am7(9) F7 Eb7(9) Cm7 Bb7 G7(9) C7 Fm7

The musical score is arranged in a standard orchestral layout. The vocal parts at the top include 1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., and 5th B.S. Below the vocals are the brass sections: 1st, 2nd, 3rd, and 4th Trumpets (TP) and 1st, 2nd, 3rd, and 4th Trombones (TB). The piano part (PNO.) is shown in grand staff notation. The bottom section includes Bass, Drum (DR), and Guitar (Gtr.).

Key musical features include:

- Chordal Annotations:** Chords such as $m7(add4)$ are indicated above the bass and guitar parts.
- Performance Markings:** Accents (^) and slurs are used throughout the score to indicate phrasing and dynamics.
- Staff Groupings:** The piano part is grouped with a brace, and the bass, drum, and guitar parts are grouped with a brace.
- Rehearsal Marks:** Square brackets with numbers (1-8) are placed at the beginning of various measures to denote rehearsal points.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP.
2ND TP.
TPR.
3RD TP.
4TH TP.

1ST TB.
2ND TB.
TEN.
3RD TB.
4TH TB.

PNO.

BASS.
DR.
GR.