

EXÉREA

# A TIME FOR LOVE

ROB PARTON'S JAZZTECH BIG BAND

ARR. BY HERO

♩ = 60

1ST ALT SAX  
2ND ALT SAX  
2ND TENOR SAX  
4TH TENOR SAX  
5TH BARITONE SAX  
1ST TRUMPET  
TROMBONE 2ND TRUMPET  
3RD TRUMPET  
4TH TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

EVEN A

# 2 ÉXÉREÁÄ

## A TIME FOR LOVE

1st A.S.  
2nd A.S.  
2nd T.S.  
4th T.S.  
5th S.S.  
1st TP  
TEN.  
2ND TP  
3rd TP  
4th TP  
1st TB  
2ND TB  
3rd TB  
4th TB  
GTR.  
PNO.  
BASS  
DR.

Chord symbols: B, m2, B7(b9), Cm7, F7(#5), Gm7, Am7(b5), D7(b9), Cm7.

# ÉXÉREÁÄ

## A TIME FOR LOVE

1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
TEN.  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Chord symbols: E7, G7, A7, Am7, Am7(b5), F#m7, A b7, B b, C7, C m7, C m7(b5), A m7, D7.

# 4 ÉXÉRÉÁÄ

## A TIME FOR LOVE

1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Chord symbols: Em7, A7(9), D, F#m7(9), F#m7, B7, Em, C#7(9), F7, F#7, Bm7, Bb9, Gm7, C7(9), F, Am7(9), Am7, D7, Gm, E7(9), Ab7, A7, Dm7, Db9.

The musical score is arranged for a 15-piece ensemble. The instruments and their parts are as follows:

- 1st A.S.:** Melodic line with notes and rests.
- 2nd A.S.:** Melodic line with notes and rests.
- 2nd T.S.:** Melodic line with notes and rests.
- 4th T.S.:** Melodic line with notes and rests.
- 5th B.S.:** Melodic line with notes and rests.
- 1st T.P.:** Percussion part with rhythmic notation.
- 2nd T.P.:** Percussion part with rhythmic notation.
- 3rd T.P.:** Percussion part with rhythmic notation.
- 4th T.P.:** Percussion part with rhythmic notation.
- 1st T.B.:** Bass line with notes and rests.
- 2nd T.B.:** Bass line with notes and rests.
- 3rd T.B.:** Bass line with notes and rests.
- 4th T.B.:** Bass line with notes and rests.
- Gtr.:** Guitar part with notes and rests.
- PNO.:** Piano part with notes and rests.
- BASS:** Bass line with notes and rests.
- Dr.:** Drum part with rhythmic notation.

Chord progressions and other markings include: *A m7*, *D 7(#5)*, *G*, *c m7*, *F 7(#5)*, *c m7(#5)*, and *B<sup>b</sup>*. The word "SWING" is written above the staff, and "EVEN" is written below the staff at the end of the piece.

# 6 ÉXÉRÉÁÄ

## A TIME FOR LOVE

1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
TEN.  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Chord progression:  $B7(\sharp 5)$ ,  $E m7$ ,  $A7$ ,  $A m7$ ,  $D7$ ,  $E$

Chord progression:  $A^{\flat}7\sharp 11$ ,  $A m7$ ,  $D7(\sharp 5)$ ,  $G m7$ ,  $C7$ ,  $C m7$ ,  $F7$ ,  $C7$ ,  $B Maj7$

1st A.S. G C#7(b5) F#m7 B7 Em E

2nd A.S. E

2ND T.S. E

4TH T.S. E

5TH S.S. E

1st TP E

2ND TP E

3RD TP E

4TH TP E

1st TB E

2ND TB E

3RD TB E

4TH TB E

Gtr. B<sup>b</sup> E7(b5) Am7 D7 Gm Gm7 C7 C7 F Am7

PNO. B<sup>b</sup> E7(b5) Am7 Gm7 C7 C7 F Am7

Bass B<sup>b</sup> E7(b5) Am7 D7 Gm Gm7 C7 C7 F Am7

Dr. E

# 8 ÉXÉRÉÁÄ

## A TIME FOR LOVE

1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
TEN.  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB

GRP.  
PNO.  
BASS  
DR.

A7 Dm A7 D7(9) Em7(9) E7 A<sup>b</sup>7 A7 Edim D<sup>b</sup>m7(9)sus4 Dm7

A7 Dm A7 D7(9) Em7(9) E7 A<sup>b</sup>7 A7 Edim D<sup>b</sup>m7(9)sus4 Dm7

A7 Dm A7 D7(9) Em7(9) E7 A<sup>b</sup>7 A7 Edim D<sup>b</sup>m7(9)sus4 Dm7



1ST A.S.  
2ND A.S.  
1ST T.S.  
2ND T.S.  
1ST TR.  
2ND TR.  
1ST TB.  
2ND TB.  
3RD TB.  
4TH TB.  
GTR.  
PNO.  
BASS  
DR.

Chord progression for Bass and Piano:  
G7(#5) G7(b5) Bbm7 A7/Eb A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7sus4 G<sup>b</sup>7

# 10 ÉXÉRÉÁÄ

## A TIME FOR LOVE

1st A.S. E m7(add4) A7 Dm7 F Gm7 C7sus4

2nd A.S.

2ND T.S.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

GTR.

PNO.

BASS G m7(add4) C7

DR.

Chord symbols: E m7(add4), A7, Dm7, F, Gm7, C7sus4, B m7, Bb7, Ab, Bbm7, Eb7sus4, Eb7.

This musical score is for the piece "A Time for Love" and is page 11 of the arrangement. It features a variety of instruments including trumpets, trombones, guitar, piano, and bass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first staff is for the 1st Alto Saxophone (1st A.S.), which has a complex melodic line with many sixteenth notes. The other instruments (2nd A.S., 2nd T.S., 4th T.S., 5th B.S., 1st T.P., Tenor and 2nd Trumpets, 3rd and 4th Trumpets, 1st, 2nd, 3rd, and 4th Trombones, Guitar, Piano, Bass, and Drums) provide harmonic support with sustained notes and chords. Chord symbols such as F#7, F, Bbm7(add4), and A7 are placed above the piano and bass staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass part features a steady eighth-note rhythm. The guitar part consists of sustained chords. The drum part is indicated by a single line with a drumhead symbol.