

2ND TENOR SAX

A TIME FOR LOVE

ROB PARTON'S JAZZTECH BIG BAND

ARR. BY HERO

$\text{♩} = 60$

Musical score for 2nd Tenor Saxophone, featuring sections A through E. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, f), and articulation marks (accents, slurs, breath marks). Section A is marked "EVEN" and Section D is marked "SWING".

Section A: $\text{♩} = 60$, EVEN. Starts with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. Dynamics: p.

Section B: Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: mf.

Section C: Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: mf.

Section D: $\text{♩} = \text{♩}$ SWING. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: mf.

Section E: $\text{♩} = \text{♩}$, EVEN. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: mf.

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Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The tempo is marked $\text{♩} = \text{♩}$. Above the staff are three chord boxes: a box with the number '6', a box with the letter 'F' and a sharp sign, and a box with the number '5'.

Musical staff with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is placed below the first note.

Musical staff with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is placed below the first note. A box with the letter 'G' and a sharp sign is placed above the staff, with a tempo marking $\text{♩} = \text{♩}$ to its right.

Musical staff with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first note. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *mf*.

Musical staff with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A box with the letter 'H' is placed above the staff. A dynamic marking of *f* is placed below the first note. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *mf*.

Musical staff with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first note. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *f*. A decrescendo hairpin is shown below the staff, leading to a dynamic marking of *pp*. A dynamic marking of *p* is placed below the final note.