

FINE X FINE R FINE A ♯

A NATURAL WOMAN

arr. by HERO

(You Make Me Feel Like)

♩ = 110

1ST ALT SAX
ALTO SAX.
3RD ALT SAX

2ND TENOR SAX
TENOR SAX.
4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

2ND TRUMPET
TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE
TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

NO TIME ONLY

BOTH TIME

G B^b F C Dm7

G B^b F C Dm7

1ST A.S.
A.S.
2ND A.S.
2ND T.S.
T.S.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GR.
PNO.
BASS
DR.

Chorus lyrics: CHI-CHI, CHI-CHI, CHI-CHI, CHI-CHI

Chord progression: G7, B♭, F, E♭m7, Em7, Dm7, Em7, Dm7, Em7

Tempo/Performance markings: m2

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

The score is for a 12-piece band and vocal soloists. It includes parts for Soprano, Alto, Tenor, and Bass vocalists, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is in the key of D major (two sharps) and 4/4 time. The piano part includes chord diagrams for Dm7, G7, F, and C. The drum part features a steady bass drum and snare pattern. The vocal soloists have melodic lines with some syncopation and phrasing marks.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GR.
PNO.
BASS
DR.

Chord symbols: E, F, Gm7, C6, Gm7, C7, Fm7, Cm7

Detailed description: This is a full orchestral score for the song 'A Natural Woman'. It features a vocal ensemble with five vocalists (1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th S.S.) and a four-piece trumpet section (1st TP, 2nd TP, TP., 3rd TP, 4th TP). The horn section includes a first trombone (1st TB), second trombone (2nd TB), trombone (TBN.), third trombone (3rd TB), and fourth trombone (4th TB). The rhythm section consists of guitar (GR.), piano (PNO.), bass (BASS), and drums (DR.). The score is written in the key of E major (indicated by three sharps in the key signature) and 4/4 time. The vocal parts are primarily sustained notes with long phrasing. The instrumental parts provide harmonic support, with the piano and guitar playing chords and the drums providing a steady beat. Chord symbols are provided for the guitar and piano parts, including E, F, Gm7, C6, Gm7, C7, Fm7, and Cm7.

1ST A.S.
A.S.
2ND A.S.
2ND T.S.
T.S.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GR.
PNO.
BASS
DR.

FM7 Dm7 G7 F6 C6 F6 C6 G7sus4

FM7 Dm7 G7 F6 C6 F6 C6 G7sus4

The musical score is arranged in a standard orchestral layout. It features five vocal parts (1st A.S., A.S., 2nd A.S., 2nd T.S., T.S., 4th T.S., 5th B.S.), four trumpet parts (1st TP, 2nd TP, TPP., 3rd TP, 4th TP), four trombone parts (1st TB, 2nd TB, TBN., 3rd TB, 4th TB), guitar (GR.), piano (PNO.), bass (BASS), and drums (DR.). The score is divided into two systems by a double bar line. The first system shows the vocalists and the beginning of the instrumental accompaniment. The second system continues the vocal parts and provides more detail for the instrumental ensemble, including specific chord voicings for guitar and piano. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand, with chord symbols indicating the harmonic structure. The drum part features a steady rhythmic pattern with various accents and dynamics.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
TB.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

The musical score is arranged in a standard orchestral layout. The vocal soloists (1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th B.S.) and the chorus (1st TP, 2nd TP, TP., 3rd TP, 4th TP, 1st TB, 2nd TB, TB., 3rd TB, 4th TB) are at the top. The instrumental ensemble (Gtr., PNO., BASS, DR.) is at the bottom. The score is divided into measures by vertical bar lines. The vocal parts feature long, sustained notes with phrasing slurs. The instrumental parts include rhythmic patterns and chordal accompaniment. The piano part shows chord voicings for G7, F6, and C6. The bass and drum parts provide a steady rhythmic foundation. The score concludes with a 'Rit.' (Ritardando) marking and a final chord.